

~~SECRET~~

ORCON/NOT RELEASABLE TO FOREIGN NATIONALS

GRILL FLAME

PROGRAM

SESSION REPORT

Copy 2 of 2

CLASSIFIED BY: MSG, DAMI-ISH
051630Z JUL 78

REVIEW ON: *April 2000*

GRILL FLAME

~~SECRET~~

~~SECRET~~

SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION CCC-62

17 April 80

1. (S) This report documents a Remote Viewing (RV) session conducted in compliance with a request from SOD, J3, OJCS, Pentagon, Washington, D.C. The purpose of the session was to provide information relevant to the hostage situation in the U.S. Embassy compound in Teheran, Iran.
2. (S) The remote viewer's impressions of the target are provided as raw intelligence data and as such have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S) The protocol used for this session is detailed in the document, Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. At TAB B is target cuing information provided the remote viewer.
5. (S) The remote viewer was asked to locate Steven Lauterbach and identify all hostages at this same location. The viewer described a large, rectangular, two-story building which faced a large open field. He was not able to make any positive identifications from the photographs available. He did feel that there were 30-40 hostages at this location, including 2-3 women.

~~SECRET~~

~~SECRET~~

TRANSCRIPT

REMOTE VIEWING (RV) SESSION CCC-62

TIME

#14: This will be a remote viewing session for 17 April 1980. Mission time is 1030 hours.

PAUSE

All right #46 the time is now 1030. Your mission for today is to locate and identify the surroundings of Steven Lauterbach. I want you to relax now. Relax and focus your attention on Steve Lauterbach. Describe to me his location and surroundings.

PAUSE

+03 #46: There's a predominance of 2 windows in room. Get the impression most of the other ones only have one. Get the impression his is a corner room on the second floor. To the right is the entrance facing the field. I want to say he passed undetected, and he's with a group that possess no threat, is not an immediate concern to those people.

+05 There's something about his youthful appearance that played a.....like a big part in this, and his ability to.....establish a very deep and fast friendship. Only about 3 of the people that holding there. No one in particular movement (phonetic). Appears to be....higher echelon of guard forces there. Like a number 2 or 3 man on a particular group of it, and these, these 2 have a good personal relationship. I got the impression because of this relationship....favorite. He's in with at least 3 other guys, and before we even got started I already had the impression that there was.....was a woman in the adjoining room, next door, which would be the second room from the right.

PAUSE

~~SECRET~~

~~SECRET~~

+10 #46: Windows there appear to have some significance. They thought of climbing out, but they did not do this because they do not anticipate no immediate danger.

PAUSE

And, I got the impression that there's some type of assurance that they're in some part of this innocuous group, and, therefore, they are in no danger because their assurance is given to them by this friend.

PAUSE

#14: I want you now to focus on this building. Tell me where this building is located.

#46: I think it's the one.....
that's the one this side of that big field there.

PAUSE

#14: Describe the outside of this building to me.

+12 #46: Yeah. It's...uh...the rectangular building, two stories, let's see...uh...building with a cement steps, double door. It's the rectangular building that leads to the field. This is where the main body of the hostages are being held. Those two windows just keep coming back, back.

#14: I want you now to go back inside of this building, and I want you to describe all other hostages that you see in there.

PAUSE

+15 #46: I can't do that except to tell you that..... they were talking about a group of about 40, among whom are 2 or 3 women. Got the first impression of 2, then one creeped in. There are 2 guys with beards in this room, and there's a clean shaven, light complexion, light hair, somewhat sharp nose, not too thin lips, but not very full lips.

I think he's military but not wearing a uniform. There's a tall guy with beard and glasses..... He's over 6 foot...6-1, 2. Same guy is indistinctive.

~~SECRET~~

~~SECRET~~

#46: There's a curly hair, full curly hair, light brown, hazel, brown, not hazel, but just light brown. It's fuzzy. The other 2 were more distinct.

PAUSE

Think the tall guy is in a sweatshirt. Something that looks like a sweatshirt.

PAUSE

Anything else?

#14: I have no further questions.

#46: Ok. Let's call it quits.

#14: Ready for debrief.

#46: Yeah. Ok. Let me give you a.....

#14: Uh...that one's kind of dried out..

#46: This first sketch...top portion let me just give you the.....

#14: Don't draw too close to the border.

#46: Ok. Just the overview of the shape of the building and where I picked him up. He's in the corner room here someplace. I don't see why those dam windows were so important. If they were, why they kept popping up. It didn't make sense, but that's all right. They're either here or here. They kept shifting places on me. But, they were like they were supposed to be significant.

Later on I described the front of the building which is something like this. Had double doors here. Don't want to draw a curved line, but..... I saw two levels. And, I also saw cement steps. Something like that. Then, I got leary because I've seen.....I worked with similar buildings here, and this wasn't too strong but I thought there was the path, and proverbial field we looked at it before and there was another building here. This...sort of a narrow driveway path. Really, it's not this big.

~~SECRET~~

~~SECRET~~

My impression was that he was in the back here someplace, and trying to find, once again, something that I could put my finger on, I think the ladies are next to him in the immediate vicinity. I'll put an "O"...they're either next door or not too far...probably next door.

Then I saw two, then I saw three, but two is predominant.

Ok. Then I tried to get some facial impressions... and idea impressions from the people in here.. that's when I tried to describe..uh..those two other guys. If I see the picture of the fair haired guy I won't have any problem identifying him. I may have with the tall guy and the beard, glasses. I get confused because alot of them have beards and glasses. Not only in pictures but..... I saw alot of..... crowded activity.....real rough guessed it when I said 40. Could be 30, but was more than 30. However, I got the distinct impression was less than 50. Somewhere between 30 and 40, thereabouts.

Anything else.

#14: I have no further questions.

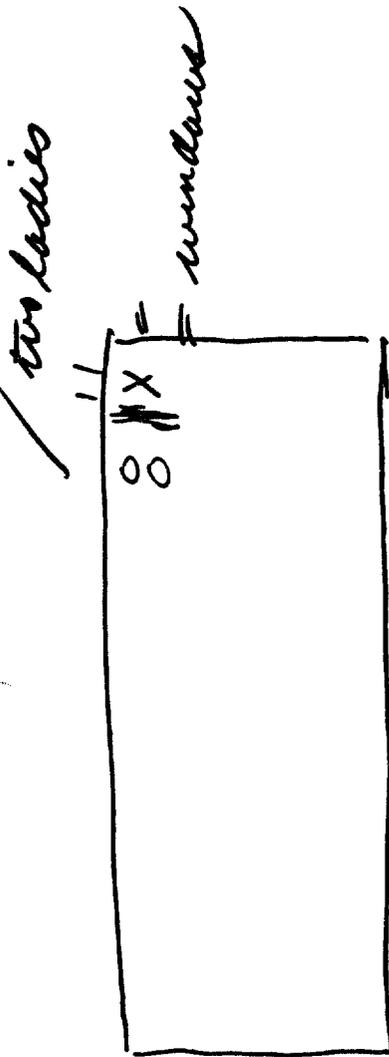
#46: Tomorrow then, I'll try and identify those pictures.

#14: All right. End of session.

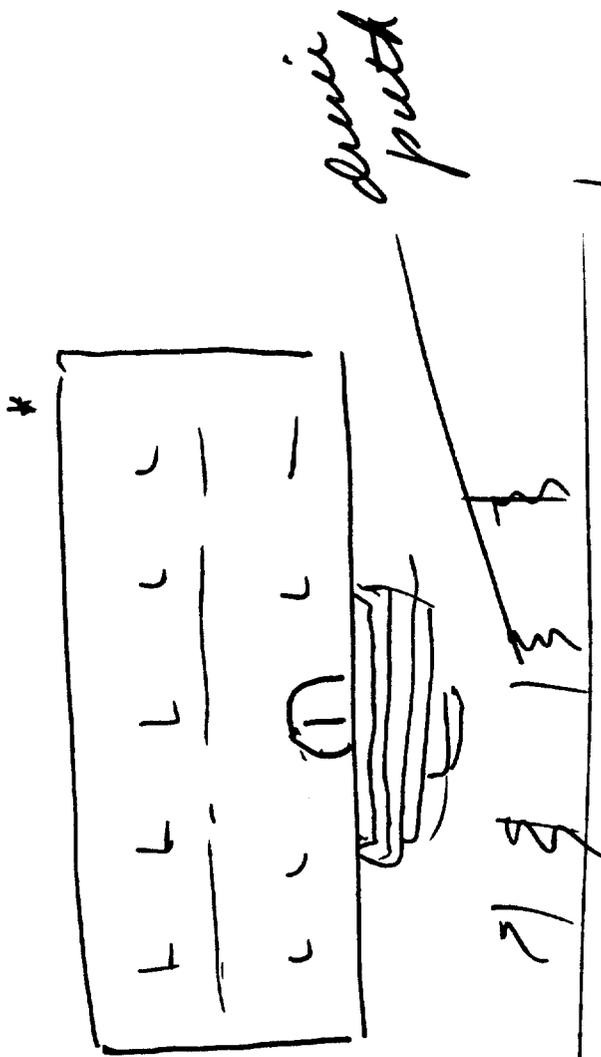
~~SECRET~~

TAB

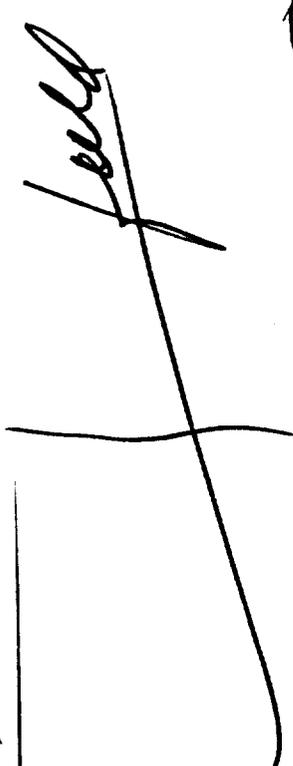
(1)



overview



front



TAB

~~SECRET~~

TARGET CUING INFORMATION

REMOTE VIEWING (RV) SESSION CCC-62

1. (S) The viewer has been exposed to open source news media information as well as classified overhead imagery. He knew he would be working against the hostage situation in Iran.
2. (S) At the time of the session, the viewer was told that he would be trying to locate Steven Lauterbach. He was told to describe Lauterbch's location and identify all hostages at this same location. The viewer was shown the attached photograph and asked to locate and describe the surroundings of the individual in the photo.

~~SECRET~~

SGFOIA3

Approved For Release 2000/08/07 : CIA-RDP96-00788R000800870001-9

Approved For Release 2000/08/07 : CIA-RDP96-00788R000800870001-9